

Nicholas John Dekker

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EDUCATION

Ph.D. Theatre (June 2007)
The Ohio State University
Columbus, Ohio
Dissertation Adviser: Dr. Thomas Postlewait
Dissertation Title: *The Modern Catalyst: German Influences on the British Stage, 1890-1918*

M.A. Theatre (June 2004)
The Ohio State University
Columbus, Ohio
Thesis Adviser: Dr. Alan Woods
Thesis Title: *Quantifying the Human: Michael Frayn's Copenhagen in the Discourse of Science and Drama*

B.A. Communication Arts & Sciences (Theatre Specialization) (May 2001)
B.A. English (May 2001)
Calvin College
Grand Rapids, Michigan

TEACHING EXPERIENCE

Lecturer & Administrator. Department of Theatre, Ohio State University, Autumn 2006-present

Introduction to Theatre (Theatre 100 & 100D): Primary lecturer and administrator of day, night, and online sections of survey course; created lectures, organized course syllabi and handouts, oversaw recitation teaching assistants, advised related student organizations, raised course enrollment, developed online version of course.

Instructor. Department of Theatre, Ohio State University, Winter 2009

Introduction to Theatre Honors (Theatre H100): Honors section of survey course; developed course readings, oversaw discussions, facilitated student projects.

TEACHING EXPERIENCE (cont.)

Instructor & Lecturer. Department of Theatre, Ohio State University, Spring 2005 & Autumn 2006

Introduction to Theatre (Theatre 100N): Night section of survey course; lectured on theatre history, led discussion on dramatic literature, graded student writing and projects.

Instructor & Lecturer. Department of Theatre, Ohio State University, Winter 2006-Spring 2006

Fundamentals of Script Analysis (Theatre 210): Basic script analysis course for production; students evaluated performances, directors' concepts, and acting choices.

Teaching Associate. Department of Theatre, Ohio State University, Autumn 2005

Self Images: Diversity on the American Stage (Theatre 367.01): Recitation instructor for diversity and writing course; led discussions on play texts and articles, facilitated student writing, organized and graded midterm and final exams.

Teaching Associate. Department of Theatre, Ohio State University, Summer 2005

Contemporary British Theatre (Theatre 674): Assistant on study abroad program in London, England; led discussions on performances and readings, graded student writing, and facilitated student study abroad experience.

Instructor & Lecturer. Department of Theatre, Ohio State University, Summer 2005

Self Images: Diversity on the American Stage (Theatre 367.01): Summer section of writing course on diversity in theatre; explored several dramatic texts, films, and essays, and examined how they treat diversity in American culture.

Teaching Associate. Advanced Center for Computing and Design, Ohio State University, Spring 2005

Video Games and the Modern Age (Arts College 295): Assistant for experimental computer course on video games, focused on gaming history, design, culture, and reception by contemporary society.

Instructor. Department of Theatre, Ohio State University, Winter 2005

Playwriting (Theatre 660): Co-taught course on playwriting with visiting playwright in residence Catherine Filloux. Provided student feedback, organized writing exercises, and facilitated peer discussion.

Teaching Associate. Department of Theatre, Ohio State University, Autumn 2003-Winter 2005

Introduction to Theatre (Theatre 100): Recitation instructor for theatre survey course on theatre history, dramatic literature, contemporary and historical production, and performance styles.

ADMINISTRATIVE EXPERIENCE

Co-Founder and Board Member. Wild Goose Creative, September 2006-present

Founding member of Columbus-based nonprofit arts company. Facilitated events in multiple artistic mediums, hosted monthly performance series, wrote grants, composed scripts, MC'd events, organized annual arts festival in Columbus.

Organizer and Moderator. "Science on the Stage," Ohio State University, November 14, 2008
Dramaturg and organizer for symposium on science and theatre based around Ohio State production of *Pangea*. Contacted and organized visit for faculty in both sciences and the arts, developed advertising, hosted event.

Member, Board of Directors. Xclaim Dance Company. May 2009-present

Board member for nonprofit dance company based in Columbus, Ohio. Moderated panel talk-backs, involved in artistic guidance of the organization.

President (2006-2007), Vice President (2004-2006), Treasurer (2003-2004). Graduate Student Organization, Ohio State University Department of Theatre (The Syndicate)
Leadership position in theatre graduate student organization. Discussed student concerns, organized professional development events, facilitated student life and inter-departmental communication.

Planning Committee Member, "Disciplining Interdisciplinarity," Ohio State Graduate Student Conference, April 2006-April 2007

Organizer and panel moderator for conference in Columbus, Ohio featuring graduate student presentations and faculty keynote speakers from three universities.

Member, Board of Directors, Calvin College Theatre Company, 1998-2001

Served on leadership committee for undergraduate theatre company in liberal arts college setting. Assigned production crews, recruited members, liaison between students and faculty.

CONFERENCE PRESENTATIONS

"The Modern Catalyst: Edwardian English Views of German Theatre" – Mid-America Theatre Conference 2010 – March 4-7, 2010 – Cleveland, Ohio

"Re-Inspecting the Classics: New Approaches to *The Government Inspector*" – Calvin Theatre Company 75th Anniversary – Keynote Address – February 21, 2009 – Grand Rapids, Michigan

"Rule of Threes: Stylistic Choices in *The Tempest* at Shakespeare's Globe" – Association for Theatre in Higher Education 2006 Conference – August 3-6, 2006 – Chicago, Illinois

"*Instrument*: The Life of Edward Jenner and the Eradication of Smallpox" – The Ohio State University Edward F. Hayes Graduate Research Forum – April 22, 2006 – Columbus, Ohio

"Edwardian English Actor-Managers and Public Morality" – Southeastern Theatre Conference 2006 Theatre Symposium – March 31-April 2, 2006 – Decatur, Georgia

CONFERENCE PRESENTATIONS (cont.)

“Uprooting Histories in Shared Experience's *After Mrs. Rochester*” – Association for Theatre in Higher Education 2004 Conference – July 29-August 1, 2004 – Toronto, Ontario, Canada

WORKSHOP PRESENTATIONS

“New Works By Old Friends”

Calvin Theatre Company – October 4, 2008 – Grand Rapids, Michigan

Co-leader of workshop on fundamentals of playwriting and creating plays out of interviews and found materials.

“Whose Goose Is It Anyway?”

Wild Goose Creative New Year's Festival – December 29, 2007-January 1, 2008 – Columbus, Ohio

Performed in five-person short-form improv comedy show; co-taught related workshop introducing basic games and concepts behind short-form improv.

“The Fast and the Not-So-Furious: Improv Comedy”

OSU/Port Clinton Performing Arts Festival – September 13-17, 2006 – Port Clinton, Ohio

Two public performances illustrating improv comedy games, styles, and methods using four actors, based solely on audience suggestion.

Improv Comedy Workshop

Ohio 4-H Teen Conference – February 25, 2006 – Columbus, Ohio

Workshop for 4-H Conference participants, introducing basic concepts, exercises, games, and application to different occupations.

"It's Your Line Now – Improv Basics"

OSU/Port Clinton Performing Arts Festival – September 13-18, 2005 – Port Clinton, Ohio

Series of workshops introducing basics of improv comedy and its applications, culminating in two public performances involving workshop instructors and participants.

“Camel Shoes and Poodle McFunk: Improv 101”

OSU/Port Clinton Performing Arts Festival – September 17-19, 2004 – Port Clinton, Ohio

Public improv comedy performance focusing on Port Clinton community and involving sketches, songs, and audience involvement. One-day workshop focused on improv basics culminating in performance for community involving workshop participants.

FELLOWSHIPS, GRANTS, & AWARDS

Award of Excellence in Service, Department of Theatre, OSU 2007

Award of Excellence in Teaching and Creativity, Department of Theatre, OSU 2006

John C. Morrow Graduate Research Award, Department of Theatre, OSU 2004 & 2006

Ohio State University Office of International Education Study Abroad Grant 2003

FELLOWSHIPS, GRANTS, & AWARDS (cont.)

Ohio State University Graduate Assistantship 2003-2006

Ohio State University Graduate Fellowship 2002-2003

Calvin College Theatre Company Best Actor 2001

Grand Rapids Grand Awards Best Supporting Actor 2001 (nomination)

Calvin College Video Festival William Spoelhof Lifetime Achievement Award 2001

Calvin College Faculty Honors Scholarship 1997-2001

Calvin College Theodore J. Peters Scholarship 1997-1998

Calvin College Alumni Association Scholarship 1997-1998

PUBLICATIONS

Forthcoming. *Panic* by Improbable Theatre; *Story of a Rabbit* by Hugh Hughes. Performance review. *Theatre Journal* 62.1.

Science on Stage: From "Doctor Faustus" to "Copenhagen" by Kirsten Shepherd-Barr. Book review. *Theatre Survey* 49.1.

Radio Macbeth by SITI Company. Performance review. *Theatre Journal* 59.4.

WORKSHOP PARTICIPATION

Shakespeare Acting Workshop – Jane Bertish – Independent Actor – London, England – August 11, 2003 – Introduction to fundamentals of performing Shakespeare, exploring monologues and scenes from *Richard III*. Focus on using imagery and rhythm in text. Culminated in scene performances for class and instructor.

Playwriting Workshop – Emily McLaughlin & Simon Stephens – Royal Court Theatre Writers' Program – Columbus, Ohio – October 18-23, 2004 – Week-long intensive workshop focused on playwriting techniques, character creation, and engagement with social issues. Focus on recognizing individual style of writing, journal-keeping, numerous writing exercises. Culminated in writing and directing of short scenes.

Improv Acting Workshop – Philem McDermott – Improbable Theatre – London, England – August 13, 2005 – One-day workshop on improv as a tool for actors for collaboration with fellow performers, storytelling, and building individual intuition.

WORKSHOP PARTICIPATION (cont.)

Stage Movement Workshop – Clive Mendus – Complicite – London, England – August 27, 2003 & August 22-23, 2005 – Series of workshops exploring movement for actors, using the body to tell stories, exploring relationship of body to space, and interaction of multiple bodies in creation of stage pictures. Focus on control of body to elucidate character.

PROFESSIONAL MEMBERSHIPS

American Society for Theatre Research
Association for Theatre in Higher Education
Southeastern Theatre Conference

FOREIGN LANGUAGES

Spanish – reading competency
German – reading competency

PRODUCTION EXPERIENCE

<i>Production</i>	<i>Role</i>	<i>Date</i>	<i>Company</i>
Columbus Comedy Festival	Organizer/performer	2010	Wild Goose Creative
<i>Evie's Waltz</i>	Dramaturg	2010	Contemporary American Theatre Company
<i>The Weir</i>	Producer	2009	Solstice Theatre Company
<i>Comedy is Funny 2</i>	Playwright/performer	2009	WGC
<i>Comedy is Funny</i>	Playwright/performer	2009	WGC
<i>Naming the Band</i>	Playwright	2008	Calvin Theatre Company
<i>Pangea</i>	Dramaturg	2008	The Ohio State University
<i>Etymologically Yours</i>	Playwright	2007	WGC
<i>English Therapy</i>	Director	2007	OSU
<i>Cherrywood</i>	#8	2007	OSU
<i>Naming the Band</i>	Playwright	2006	OSU
<i>Unsolved TA Mysteries</i>	Kyle	2006	InterAct Productions
<i>North</i>	Charles Lindbergh	2006	Northstar Productions
Ohioana Authors Project	O. Henry	2005	WOSU Public Radio
<i>Icarus's Mother</i>	Director	2005	OSU
<i>Measure for Measure</i>	Mistress Overdone/Barnadine	2004	OSU
<i>The Rimers of Eldritch</i>	Dramaturg	2003	OSU
<i>Comic Potential</i>	Dramaturg	2003	OSU
24-Hour Theatre Project	Playwright, Stage Running	2002	Calvin College
<i>A Funny Thing Happened...</i>	Hysterium	2002	Ionia Community Theatre
<i>Twelfth Night</i>	Malvolio	2001	CTC
"Inner Compass"	Director, Camera, Sound	00-01	Calvin Video Productions
<i>The Sandbox</i>	Director	2000	LabBills, Calvin College
<i>Theatre of Silence</i>	Production Manager	2000	CTC
<i>Wuthering Heights</i>	Stage Running	2000	CTC

PRODUCTION EXPERIENCE (cont.)

<i>The Comedy of Errors</i>	Antipholus of Ephesus	2000	CTC
<i>Translations</i>	Owen	2000	CTC
<i>My Shakespeare</i>	Playwright	2000	Sushi Student Productions
<i>The Ghost Sonata</i>	The Colonel	1999	CTC
<i>Falling Ushers</i>	Electrics Load-In	1999	CTC
<i>The Threepenny Opera</i>	Walt	1999	CTC
Calvin College Improv	Performer	98-01	Calvin College
“Calvin Forum”	Director, Camera, Sound	98-00	Calvin Media Productions
Pel-A-Dow commercial	Jim	1998	Dow Chemical Company
<i>The Physicists</i>	Stage Running	1998	CTC
<i>The Flying Doctor</i>	Valere	1998	CTC
<i>Beyond the Bedroom Wall</i>	Sound Operator	1998	CTC
<i>Life is a Dream</i>	Astolfo	1997	CTC

REFERENCES

Dr. Thomas Postlewait (Dissertation Dir.)
Affiliate Professor of Drama
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Dr. Debra Freeberg
Professor of Communication Arts & Sciences
Calvin College
260N DeVos Communications Center
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Dr. Joy Reilly
Professor of Theatre
The Ohio State University
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Dr. Lesley Ferris
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Prof. Maureen Ryan
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Dr. Teresa Ter Haar
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Prof. Jeanine Thompson
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Dr. Stephanie Sandberg
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